ARTH 400: Art History Issues: Medieval Art & Architecture in England Course Description
This course is an on-site faculty-led study trip to England. The purpose of the course is to bring students to see as many of the remarkable works of medieval art and architecture in and around London as possible in one month. There is no substitute for viewing works in person. All assignments will be based on first-hand observations of works. We will view manuscripts in the British Library, arms and armor, delicate ivories, and gold sculptures in the British Museum, and paintings in the National Gallery. We will visit Westminster Abbey, St Bartholomew-the-Great, Temple Church, Southwark Cathedral, and the great Guildhall, and we’ll stroll along “Chaucer’s Walk to Work,” viewing all the medieval remainders along the way. We’ll dig for artifacts on the banks of the Thames River, and will see a play at the Globe Theater. We’ll take a side trip to Cambridge, where we’ll have exclusive access to manuscripts in the Parker Library, Corpus Christi College, and Trinity College Library. We’ll hear the choir sing medieval songs in King’s College Chapel. We will visit the Round Church to see the green men, and will have tea and scones across from St Bene’t’s, the only surviving Saxon structure in the city. We’ll also visit the majestic Salisbury Cathedral, and will pop over next door to Stonehenge.

Instructor: Dr. Asa Mittman, Professor (Art History, CSU-Chico), has published three books and numerous articles on monstrosity and marginality in medieval art. Mittman’s research takes him to European libraries and museums yearly. He loves traveling, has lived abroad, and taught at Cambridge University and with USAC in Brighton, England and Galway, Ireland.

ENGL 498: Literary London and Beyond: Walking in the Footsteps of Shakespeare and His Contemporaries Course Description
“Literary London and Beyond” will teach students about the relationships between literature and the history, architecture, and culture of Renaissance England. The program will focus primarily on investigating and experiencing the variety of spaces in which plays were performed in Renaissance London and beyond. Such experiences will allow students to learn about the Renaissance theatrical community and reflect on the impact of space and audience composition on theatrical productions. We will visit the reconstructed Globe Theatre, the original of which was the home of Shakespeare’s theatrical company from 1599 until the end of his career. We will also visit the Middle Temple Hall at the Inns of Court, the site of the first known performance of Twelfth Night and the heart of the Renaissance legal community, another key center of dramatic performance. In order to gain firsthand knowledge of the physical conditions of Renaissance court entertainment, we will visit the Banqueting House at the Palace of Whitehall, built by James I in 1622 for the performance of court masques by writers like Ben Jonson and later the site of the execution of Charles I. In addition, we will tour the Tower of London, a space in which a number of Renaissance writers were imprisoned and composed texts. ENGL 498 includes a 3-day trip to Stratford-upon-Avon, Shakespeare’s birthplace and the site of the Royal Shakespeare Company. During our time there, we will see some theatrical performances and have the opportunity to gain firsthand knowledge of Shakespeare’s life and Renaissance life outside of London. From Stratford, we will take a day trip to Kenilworth Castle, the site of the most elaborate Elizabethan progress entertainment, hosted in 1575 by Queen Elizabeth’s longtime favorite, Robert Dudley, Earl of Leicester. Renaissance dramatic performances were not limited to London, so “Literary London and Beyond” will include experience of these other spaces, enabling students to go beyond Shakespeare to learn about the wide range of Renaissance dramatic culture.

Instructor: Dr. Erin Kelly, Assistant Professor (English, CSU-Chico), is a specialist in British Renaissance literature who has published work on hunting in Tudor literature. She regularly teaches courses on Shakespeare and early British literature. A central part of her teaching practice, and an inspiration for this program, is giving students the opportunity to experience Renaissance performance practices firsthand.
**Budget**

Unit Fees: $1380 (6 units)  
AIFS Program Fee: $5650 (w/12 students, $5,100 with 18 students)  
Additonal estimated expenses: $1,338 ($1177 group airfare, $125 refundable damage deposit & $36 FT Overlay Insurance)  
**Total Cost to participate: $8368**

Additional estimated expenses not included in program fees:  
$800-$1,200 (meals, laundry, etc.)

Deposit application amount: $450 due 3/20 payable online to AIFS  
Program Fee balance: $6502 (if taking group flight option, $5,325 if not. Note: students must apply by March 1 if they are interested in the group flight option) due 4/14 payable online to AIFS  
Course registration fees: $1380 due by 5/1 payable to CSU, Chico  
Foreign Travel Overlay Insurance: $36 posted to students’ CSU, Chico Portal by 06/01

Expenses included in total cost: Lodging; optional group airfare (note: students must apply by March 1 if they are interested in the group flight option); in-country travel; entrance fees to museums and exhibits; performance tickets at RSC, Globe and York; welcome meal and afternoon tea; wireless access in residence hall; access to computer lab and printing facilities; international student identity card; medical and program fee refund insurance policies; CSU, Chico liability coverage.

Expenses not included in total cost: meals, laundry and personal expenses.

**Application Process**

Students will be required to create an online application with the Study Abroad Office’s online application system, TREK, in addition to completing an application to AIFS by the March 20 deadline. Home university approval from CSU, Chico will not be provided to AIFS until a student has created his/her online TREK account, student’s gpa & class standing has been verified, and student’s disciplinary history has been reviewed with SJA.