

Chico State Medieval and Renaissance Studies in London
ARTH 400: Medieval Art and Architecture in England
ENGL 441W/446: Shakespeare/British Renaissance Literature

London Program Description:

Our London Program allows students to experience art – visual, architectural, and theatrical – in person. Our collaborative teaching model allows students to situate art into a long historical and cultural context. The sites that we'll visit are a palimpsest of Britain's long and storied history, and we can combine our areas of expertise in compelling and thought-provoking ways that will give our students a rich experience. For example, part of our trip will be to York to see the original site of the York Mystery Plays, a cycle of 48 plays covering biblical history from Creation to the Last Judgment. Professor Kelly will teach students about the literary history of the cycle plays and their influence on later drama, up to and including Shakespeare; Professor Mittman will teach students about the art and architecture of the Gothic cathedral that served and serves as the backdrop for the performances. During the London Program, students will earn 6 credit hours for two independent yet intertwined courses.

ARTH 400: Art History Issues: Medieval Art & Architecture in England Course Description

This course is an on-sight faculty-led study trip to England. The purpose of the course is to bring students to see as many of the remarkable works of medieval art and architecture in and around London as possible in one month. There is no substitute for viewing works in person. All assignments will be based on first-hand observations of works. We will view manuscripts in the British Library, arms and armor, delicate ivories, and gold sculptures in the British Museum, and paintings in the National Gallery. We will visit Westminster Abbey, St Bartholomew-the-Great, Temple Church, Southwark Cathedral, and the great Guildhall, and we'll stroll along "Chaucer's Walk to Work," viewing all the medieval remainders along the way. We'll dig for artifacts on the banks of the Thames River, and we will see a play at the Globe Theater. We'll take a side trip to Cambridge, where we'll have exclusive access to manuscripts in the Parker Library, Corpus Christi College, and Trinity College Library. We'll hear the choir sing medieval songs in King's College Chapel. We will visit the Round Church to see the green men, and will have tea and scones across from St Bene't's, the only surviving Saxon structure in the city.

ENGL 441W/446: Shakespeare/British Renaissance Literature

Shakespeare/British Renaissance Literature will teach students about the relationships between literature and the history, architecture, and culture of Renaissance England. The program will focus primarily on investigating and experiencing the variety of spaces in which plays were performed in Renaissance London and beyond. Such experiences will allow students to learn about the Renaissance theatrical community and reflect on the impact of space and audience composition on theatrical productions. We will visit the reconstructed Globe Theatre, the original of which was the home of Shakespeare's theatrical company from 1599 until the end of his career. We will also visit the Middle Temple Hall at the Inns of Court, the site of the first known performance of *Twelfth Night* and the heart of the Renaissance legal community, another key center of dramatic performance. In order to gain firsthand knowledge of the physical conditions of Renaissance court entertainment, we will visit the Banqueting House at the Palace of Whitehall, built by James I in 1622 for the performance of court masques by writers like Ben

Jonson and later the site of the execution of Charles I. In addition, we will tour the Tower of London, a space in which a number of Renaissance writers were imprisoned and composed texts. ENGL 446 includes a trip to Stratford-upon-Avon, Shakespeare's birthplace and the site of the Royal Shakespeare Company. During our time there, we will see a theatrical performance and have the opportunity to gain firsthand knowledge of Shakespeare's life and Renaissance life outside of London. From Stratford, we will take a day trip to see Kenilworth Castle, the site of the most elaborate Elizabethan progress entertainment, hosted in 1575 by Queen Elizabeth's longtime favorite, Robert Dudley, Earl of Leicester. Renaissance dramatic performances were not limited to London, so our trip will include experience of these other spaces, enabling students to go beyond Shakespeare to learn about the wide range of Renaissance dramatic culture. Students who need to take ENGL441W should register for that course; students who have already taken it should register for ENGL446 instead.

Readings and Assignments

ARTH 400:

Readings:

Students will read a selection of primary and secondary sources relating to medieval art and culture, with particular emphasis on readings related to the objects and sites we will be visiting. The guiding primary source for the course will be the Rule of St. Benedict, one of the most important texts of the Middle Ages, and one that had a vital impact on the production of art, architecture, and literature. Details are provided in the weekly schedule below.

Assignments:

Slow Looking Writing (X3)	30%
Museum Presentation (X 2)	30%
Video Podcasts (X2)	20%
Final Reflection Essay	20%

Students in ARTH 400 will produce a variety of shorter writing assignments, each keyed to the works of art and architecture we will be visiting in this week. These assignments are each designed to introduce students to particular approaches to art, and to train them in the difficult skills involved in close looking and immersive attention.

ENGL 441W/446:

Readings:

Throughout the course, students will read texts that were either performed or written in the locations visited that week or that are strongly associated with those locations. For example, students will first read William Shakespeare's *Twelfth Night* because our welcome meal will take place in Middle Temple Hall, the location of the first known performance of the play.

Assignments:

Response Papers	40%
Performance Review	20%
Wiki Entry	20%
British Museum Presentation	20%

Students in ENGL 441W/446 will complete a response paper each week (due at the end of the week) in which they will analyze the text(s) of the week given their new knowledge and experience of the physical spaces associated with those texts. During the trip, students will see performances at the Globe and at the RSC; each student will choose a production to review, with careful attention paid to the experience of being an audience member in that particular performance space (due at the end of the trip). Much of the trip will involve students learning historical, social, literary, and authorial context; to supplement and deepen this experience, students will choose a topic to research and post to a class wiki, where the information will be available to the entire class. On the day we visit the British Museum, students will pick an object in the Renaissance rooms of the museum; after spending time with the object and using the museum's resources, each student will post a short presentation about the object on a course discussion board.

Materials

Students will be required to bring a laptop or tablet with them on the trip. For both courses, students will use PDFs and wireless internet access in the residence to do their readings and complete their assignments.

Itinerary (Schedule is subject to change and adjustment)

Codes:

(AR) ARTH activities

(EN) ENGL activities

(CA) Combined activities

Week 1:

ENGL 441W/446 Readings:

William Shakespeare, *Twelfth Night, or What You Will*

Tower of London Poetry Selection, including the work of Sir Thomas Wyatt; Queen Elizabeth I;

Sir Walter Raleigh; and Henry Howard, earl of Surrey

Ben Jonson, *Bartholomew Fair* [start reading this week]

ARTH 400 Readings:

Jennifer L. Roberts, "The Power of Patience: Teaching Students the Value of Deceleration and Immersive Attention," *Harvard Magazine* (November-December 2013), 40-43.

Ben Tilghman, "On the Enigmatic Nature of Things," *Different Visions* 4

The Rule of St. Benedict (start reading)

F July 5	Depart Sacramento/Oakland/San Francisco airport to London
Sa July 6	Arrive in London Check in to lodging
Su July 7	Local area walking tour Museum of London (AR) ENGL: Complete Tower of London Poetry Selection by end of day
M July 8	Orientation to London with AIFS staff Tower of London (EN) ENGL: Complete <i>Twelfth Night</i> by end of day
T July 9	Faculty-led Dramatic Spaces walking tour (EN) Middle Temple Hall tour (EN) Lunch at Middle Temple Hall
W July 10	Student Writing Day
R Jul 11	Faculty-led Bankside Walking Tour (EN) Attend afternoon performance of XXX at Globe Theater (EN) Attend Actor Q&A following the performance (EN)
F July 12	British Museum (CA) ARTH: MUSEUM PRESENTATIONS

Week 2:**ENGL 441W/446 Readings:**

William Shakespeare, XXX (determined by Globe schedule)

Ben Jonson, *The Vision of Delight*

ARTH 400 Readings:

The Rule of St. Benedict (continue reading)

Veronica Sekules, *Medieval Art* (Oxford: Oxford University Press, 2001): Chapter 4: Design and Devotion

Daniel K. Connolly, *The Maps of Matthew Paris: Medieval Journeys through Space, Time and Liturgy* (Woodbridge: Boydell, 2009): Chapter 1: "Taken in the Spirit: Imagined Pilgrimage in Medieval Spirituality and Art"

Alexa Sand, "The fairest of them all: Reflections on Some Fourteenth-Century Mirrors," in *Push Me, Pull You: Interaction, Imagination and Devotional Practices in Late Medieval and Renaissance Art*, eds. Sarah Blick and Laura Gelfand (Leiden: Brill, 2011)

- Sa July 13** Student Writing Day
ENGL: RESPONSE PAPER 1 DUE TO DROP BOX BY 11:59 PM
ARTH: BRITISH MUSEUM SLOW LOOKING DUE TO DROPBOX BY 11:59PM
ENGL: Complete *Bartholomew Fair* by end of day
- Su July 14** Faculty-led Medieval City of London and Chaucer's Walk to Work Tours (AR)
 St. Bartholomew the Great Church (CA)
ENGL: Complete *The Vision of Delight* by end of day
- M July 15** Whitehall Palace Banqueting House (EN)
 National Portrait Gallery (EN)
- T July 16** Day trip to Cambridge (CA)
 Walking tour of city, Round Church, King's College Chapel
 Parker Library (Corpus Christi College)
 Trinity College Library, St. Bene't's
 Evensong
- W July 17** Student Writing Day
ENGL: Complete Shakespeare play XXX by end of day
ARTH: MANUSCRIPT SLOW LOOKING DUE BY 11:59PM
ARTH: CAMBRIDGE VIDEO PODCAST DUE BY 11:59 PM
- R July 18** Victoria and Albert Museum (AR)
 Afternoon Tea at the Orangery, Kensington Palace (CA)
 Attend evening performance of XXX at Globe Theatre (EN)
ARTH: MUSEUM PRESENTATIONS
- F July 19** Student Writing Day

Week 3:**ENGL 441W/446 Readings:**

Anonymous, *York Play of the Crucifixion*

ARTH 400 Readings:

The Rule of St. Benedict (continue reading)

A.R. Myers, Chaucer's London: Everyday Life in London 1342-1400 (Gloucester: Amberley Publishing, 2009), Chapter 1, The Face of London

Canterbury Tales: Prologue, Knight's Tale, Wife of Bath's Tale, The Prioress' Tale

Sa July 20 Student Writing Day
ENGL RESPONSE PAPER 2 DUE TO DROP BOX BY 11:59 PM

Su July 21 Student Writing Day
ENGL BRITISH MUSEUM PRESENTATION DUE BY 11:59 PM
ARTH: SLOW LOOKING DUE TO DROP BOX BY 11:59 PM

M Jul 22 Westminster Abbey (CA)
 National Gallery (AR)

T July 23 Check out of lodging in London
 Transfer to York by train
 Overnight in York

W July 24 York Minster tour (CA)

R July 25 St Mary's Abbey tour (AR, CA)
ENGL WIKI ENTRY DUE BY 11:59 PM
ENGL: Complete *York Play of the Crucifixion* by end of day

F July 26 Travel to Durham by train
 Durham Cathedral (AR)
 Travel back to York by train
 Overnight in York
ENGL RESPONSE PAPER 3 DUE TO DROP BOX BY 11:59 PM

Week 4:**ENGL 441W/446 Readings:**

Selections from the Kenilworth entertainment (1575)

William Shakespeare, XXX (RSC schedule determines).

ARTH 400 Readings:

The Rule of St. Benedict (finish reading)

- Sa July 27** Student Writing Day
- Su July 28** Faculty-led walking tour of York Mystery Play routes (CA)
Tour of Clifford's Tower/York walls/Merchant Adventurer's Hall – pick 1-2 of these, add 1 left to York Minster or St. Mary's Abbey day?
- M July 29** Day trip by bus to Rivaulx Abbey
ENGL: Complete selections from Kenilworth Entertainment and *Titus Andronicus* by end of day
ARTH: YORK/DURHAM VIDEO PODCAST DUE BY 11:59 PM
- T July 30** Transfer to Stratford-upon-Avon via Kenilworth Castle and Elizabethan Gardens (EN) by private bus
Overnight in Stratford-upon-Avon
- W July 31** RSC Behind the Scenes Tour (EN)
Attend evening performance of XXX at Royal Shakespeare Company (EN)
Overnight in Stratford-upon-Avon
- R August 1** Shakespeare's Birthplace Trust: Birthplace, New Place, Hall's Croft (EN)
Overnight in Stratford-upon-Avon
ENGL RESPONSE PAPER 4 DUE TO DROP BOX BY 11:59 PM
- F August 2** Visit to Trinity Church, site of Shakespeare's grave
Transfer to London in private bus
Overnight in London
ENGL PERFORMANCE REVIEW DUE TO DROP BOX BY 11:59 PM
ARTH: FINAL REFLECTION ESSAY DUE TO DROP BOX BY 11:59 PM
- Sa August 3** Students check out of hotel, travel to airport, and return home

Emergency Contact Information

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Support Staff on Site

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In an emergency, dial 999 (the UK equivalent of 911)

Qualifications

Asa Simon Mittman has extensive experience of relevance to this proposed program. He lived in the UK during graduate school as a visiting scholar at Cambridge University's Department of Anglo-Saxon, Norse, and Celtic Languages. He has traveled to the UK at least once in most of the last eighteen years, and has traveled extensively, from Brighton on the south coast to Scotland in the north, from Wales in the west to Norwich in the east, and has visited just about every major medieval site in England. He has extensive experience and strong contacts in the British Museum, Victoria & Albert Museum, British Library, and the libraries and museums of Cambridge and Oxford. He has also taught study abroad programs at St. Catharine's College, University of Cambridge (2010) and the University of Brighton (2011), and in a study abroad program at the National University of Ireland, Galway (2015). Dr. Mittman ran this program successfully with Dr. Kelly in 2017.

Erin Kelly also has extensive experience traveling abroad, both in Europe and South America. During Summer 2016, she travelled to England on an HFA International Fellows Grant to preview and prepare for the Summer 2017 London Program. During both trips, she made contacts at Shakespeare's Globe, the Royal Shakespeare Company, Middle Temple Hall, Kenilworth Castle and elsewhere that she uses to ensure an in-depth and quality study abroad experience for Chico State students.