

Early Modern and Modern Studies in London and York: Summer 2020 Laura Nice and Jason Nice

Program Description

This one-month program introduces students to the arts, ideas, and history of Britain and Europe by visiting cultural sites London and York with excursions across England.

HUMN 300: Great Books and Ideas: Arts/Humanities, Laura Nice

Focusing on Britain from Shakespeare to the Present, this course explores the history of Britain through its arts and ideas – literary, visual, architectural, and theatrical – in person. We will begin at Hampton Court Palace where students will experience Tudor social, political and cultural history by viewing outstanding examples of art, architecture, and interior/landscape design. Then, we will see a performance at Shakespeare's reconstructed Globe Theatre (having already read the play). We will tour Middle Temple Hall, studying the Tudor architecture and history of the legal profession, and discuss the Baroque, Classicism, and Romanticism at Saint Paul's and Tate Britain. Students will then experience the massive impact of exploration and science at Whitby (Captain Cook) in Yorkshire, and the Old Operating Theatre and Freud Museum in London. Then, as there is no substitute for visiting works of art in person, we will spend an entire day at the National Gallery, focusing especially on nineteenth-century art, before reading and tracing the footsteps of the Bloomsbury Group, and watching a contemporary West End play. We will finally experience twentieth-century history and art history at the Imperial War Museum, Churchill War Rooms, and Tate Modern.

HIST 313: Early Modern Europe, Jason Nice

In this course, students learn the history of Europe from the Renaissance through the Napoleonic Wars by visiting a range of cultural sites and museums in and around London and Yorkshire. The site visits will proceed chronologically, and will thus provide students with a compelling and thought-provoking narrative of European history. For example, we will set the stage for the Renaissance by learning about prehistoric history with visits to Stonehenge and the British Museum, and medieval history with visits to Salisbury Cathedral (Magna Carta), Westminster Abbey, and the Tower of London. We will explore the history of the Renaissance at Hampton Court Palace before heading north to York where we will review medieval history (Wars of the Roses at the Richard III Museum, and anti-Semitism at Clifford's Tower) before studying the Reformation at parish churches, cathedrals, and monasteries across Yorkshire. The Merchant Adventurer's Hall in York will be our venue for learning about the new global (capitalist) economy, and Castle Howard will be the setting for our reflections on the Scientific Revolution and Enlightenment.

Assignments

HUMN 300

Students will produce a variety of short response papers based on reading assignments (typed/emailed or handwritten) and write one essay due at the end of week two. The essay (typed/emailed or handwritten) will require analysis of the reading assignments in light of the new knowledge and experience of the physical spaces associated with those texts.

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| Participation and attendance | 30% |
| Response papers | 35% |
| Essay | 35% |

HIST 313

Students will produce a variety of short response papers based on reading assignments (typed/emailed or handwritten). At the end of the third week of the program, students will prepare a presentation that uses Magna Carta to analyze whether or not Richard III was the tyrant depicted by Shakespeare, drawing upon information gleaned from the Richard III and Henry VII experiences in York. Presentations will be delivered at Rievaulx Abbey.

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Required Reading

Artist statements by Picasso, Kelly, Albers, Warhol, Nevelson, and Duchamp (PDF)
Captain Cook's Journal During the First Voyage Round the World, excerpts (PDF)
Cavendish, *The Life and Death of Cardinal Wolsey*, excerpts (PDF)
Churchill, "Their Finest Hour" Speech to Parliament, 18 June, 1940 (PDF)
Cooper, *York: The Story of its Walls, Bars, and Castles*, excerpts (PDF)
Eliot, "The Love Song of J. Alfred Prufrock" (PDF)
Freud, *Lectures on Psycho-Analysis*, excerpts (PDF)
Geoffrey of Monmouth, *History of the Kings of Britain*, excerpts (PDF)
Hogarth, *The Engravings*, excerpts (PDF)
Magna Carta (\$.99 on Kindle or free on iBooks)
Shakespeare, Globe-specific play (free on Kindle or iBooks)
Shakespeare, *Richard III* (free on Kindle or iBooks)
Sheils, ed., "Documents," from *The English Reformation 1530-1570* (PDF)
Voltaire, *Letters on the English* (PDF)
Wood, "The idea of an abstract art" (PDF)
Woolf, *Mrs. Dalloway*, pp. 1-58 (PDF, or full book recommended on Kindle or iBooks)
Wren Churches in 360 Degrees (WEB)
WWI Poem excerpts from Brooke, Owen, Rosenberg, and Sassoon (PDF)

Schedule

- Sat 6/5 Arrival at LHR, AIFS escort to Ravenscourt House, and local area walking tour
- Sun 6/6 Orientation: Meet outside Ravenscourt House
- Sightseeing tour: Meet outside of Atlantic House for a tour of London by public transport
- Mon 6/8 **Hampton Court Palace**: Complete excerpts from Cavendish's *Life and Death of Cardinal Wolsey* (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)
- Hampton Court Palace. Travel by boat.
- Tues 6/9 **Tudor London**: Read Shakespeare play (Globe specific) (Kindle or iBooks) and 1-page response paper before meeting (typed/emailed or handwritten)
- Middle Temple Hall: Meet at main entrance, lunch provided (wear "smart casual" attire: tennis shoes, ripped clothing or sportswear is not permitted)
- Play at Shakespeare's Globe Theatre: Meet at entrance (LN has tickets). Large bags may not be permitted
- Wed 6/10 **Tudor England**: Complete *Richard III* (Kindle or iBooks) and 1-page response paper before meeting (typed/emailed or handwritten)
- British Museum: Meet on the front steps of the British Museum for a group visit
- Tower of London: Meet at the entrance to the Tower of London gift shop
- Thurs 6/11 **Wren's London**: View *Wren Churches in 360 Degrees* and complete 1-page response paper before meeting (typed/emailed or handwritten)
- National Gallery: Meet outside of the front steps of the main entrance for a group visit
- St. Paul's: Meet at main entrance of St. Paul's Cathedral

Fri 6/12 The Long Eighteenth Century, 1650-1850: Complete Hogarth, *The Engravings*, excerpts (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)

Tate Britain: Meet outside of main entrance (note that this is not Tate Modern)

National Gallery: Meet outside of the front steps of the main entrance for a group visit

Mon 6/15 Early-20th-Century Science: Complete Freud, *Lectures on Psycho-Analysis*, excerpts (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)

The Old Operating Theatre

Freud Museum

Tues 6/16 Early-20th- Century Arts and Ideas: Complete *Mrs. Dalloway* excerpt (PDF), "The Love Song of J. Alfred Prufrock" (PDF) and WWI poems (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)

Bloomsbury: Meet in the center of Russell Square

West End Play

Wed 6/17 Wartime London: Churchill, "Their Finest Hour" Speech to Parliament, 18 June, 1940, and 1-page response paper before meeting (typed/emailed or handwritten)

Imperial War Museum: Meet at front entrance for a group visit.

Churchill War Rooms: Meet at the front entrance for a group visit

Thurs 6/18 Postmodern London: Complete Wood's "The idea of abstract art," and Artist Statements (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)

Tate Modern: Meet at front for a group visit (Millennium Bridge Entrance)

Fri 6/19 Free day

*email 3-4 page essay before 9:20 meeting or bring hand-written essay to our 9:20 meeting

Mon 6/22 Medieval History: Complete, Geoffrey of Monmouth, *History of the Kings of Britain*, excerpts (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)

British Museum

Westminster Abbey

Tues 6/23 Stonehenge and Magna Carta: Complete *Magna Carta* (Kindle or iBooks) and 1-page response paper before meeting (typed/emailed or handwritten)

Salisbury Cathedral (Magna Carta)

Stonehenge

Wed 6/24 Travel to York

Thurs 6/25 Medieval and Tudor York: Complete *York: The Story of its Walls, Bars, and Castles*, excerpts (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)

Clifford's Tower

Richard III Museum

A Ghost walking tour of York

Fri 6/26 Helmsley and Rievaulx Abbey: Complete presentation preparation before meeting (a presentation that uses Magna Carta to analyze whether or not Richard III was the tyrant depicted by Shakespeare, drawing upon information gleaned from the Richard III and Henry VII experiences in York)

Mon 6/29 Reformation: Complete Sheils, "Documents," from *The English Reformation 1530-1570* (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)

St. Mary's Abbey: Optional picnic lunch (if desired, you can bring lunch, or you can purchase food nearby)

Holy Trinity Church, Goodramgate: Special guest Bill Sheils, University of York

York Minster: Meet at front steps of the cathedral

Tues 6/30 Enlightenment: Voltaire, *Letters on the English* (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)

Merchant Adventurer's Hall, York

Castle Howard

Wed 7/1 Exploration: Complete excerpts from *Captain Cook's Journal During the First Voyage Round the World* (PDF) and 1-page response paper before meeting (typed/emailed or handwritten)

Thurs 7/2 Return to London (Heathrow)

Fri 7/3 Departure